

PEDRO PERALTA

1961 Born in Salto, Uruguay.
Lives and Works in Montevideo.

Education

1980 | 82 Photography courses with Carlos Porro.

1980 | 82 Apprentice at the atelier of Osvaldo Paz.

1980 | 83 Helper at the atelier of Vicente Martín.

1980 | 84 Member of the atelier Clever Lara.

1984 | 92 Teaches engraving and painting courses at atelier Clever Lara.

1986 Post graduate metal engraving course with David Finkbeiner.

From 1994 he masters his own atelier, teaching drawing, engraving and painting.

He has judged both national and international engraving competitions.

Solo Exhibitions (selection)

2018

“El Realismo Mágico en Uruguay”, Tambo Quirquinhco Museum, La Paz, Bolivia

“El Realismo Mágico en Uruguay”, G&L Gallery, Lima, Peru

2016

“Peralta: dibujos y grabados”(Peralta: Drawings and Prints), Espacio Santos, Ministry of Foreign Affairs, Montevideo, Uruguay

“Grabados” (Prints), Catholic University of Valencia , Spain

2014

“Grabado y pintura” (Prints and Paintings), Machango Gallery, San Carlos, Maldonado.

“Pedro Peralta”, Visual Arts National Museum (MNAV), Montevideo, Uruguay.

2013

Espacio 304 Gallery. San Juan, Puerto Rico.

2010

Espacio 304 Gallery. San Juan, Puerto Rico.

2009

Grillo Arte Gallery. Punta del Este, Uruguay.

2008

Grillo Arte Gallery. Punta del Este, Uruguay.

“Pinturas al viento” (Paintings on the Wind), Museo Zorrilla. Montevideo, Uruguay.

Espacio 304 Gallery. San Juan, Puerto Rico.

2007

“Pedro Peralta en Puerto Rico” (Pedro Peralta in Puerto Rico), Museum of the Americas. San Juan, Puerto Rico.

2006

Espacio 304 Gallery. San Juan, Puerto Rico.

1998 to 2005

Yearly Exhibitions at the Trench Gallery. La Barra, Uruguay.

2004

Espacio 304 Gallery. San Juan, Puerto Rico.

Espacio Mare & Monti Gallery. Lima, Peru.

2002

“Figuraciones” (Figurations), Uruguay Cultural Foundation for the Arts. Washington DC, US.

“Figuraciones” (Figurations), Museum of the Americas, Cuartel de Ballaja. San Juan, Puerto Rico.

“Figuraciones” (Figurations), Mexican Cultural and Educational Institute of Chicago.

2000

Trench Gallery. Buenos Aires, Argentine.

1999

“2x2 Clever Lara | Pedro Peralta”, Centro Cultural Recoleta. Buenos Aires, Argentine.

1995

“Supercalifragilístico, una visión del mundo” (Supercalifragilistic, a Vision of the World), Galería de Libertad Libros. Montevideo, Uruguay.

“Barroco terraja” (Tacky Baroque), Museo y Archivo Histórico Nacional Cabildo de Montevideo. Montevideo, Uruguay.

“Jan made (con el corazón)” (Han(d) made, (from the Heart)), Galería de Libertad Libros. Montevideo, Uruguay.

1992

“Startpunkt Columbus” (Starting Point of Columbus), Skanes Konstförening Gallery. Malmö, Sweden.

“Lähtökohta Columbus” (Starting Point of Columbus), Kruunuhaan Gallery. Helsinki, Finland.

1991

“Cánticos hacia América perdida” (Chants towards Lost America), Galería Ciudadela. Montevideo, Uruguay.

1984

Teatro El Galpón. Montevideo, Uruguay.

1983

Casa del Autor Nacional. Montevideo, Uruguay.

Group Exhibitions (selection)

2016

“Passage”, Southern Hemisphere International Printmaking Exhibition (SHIP), Jincheon Print Museum, Korea.

“Blanes Ocupado” (Blanes Taken Over), Museo Juan Manuel Blanes, Montevideo, Uruguay.

“Alma negra” (Black Soul), Grafiska Sällskapet, Stockholm, Sweden

“Uruguayan Contemporary Art Exhibition”, National Library of China, Beijing, China.

2014

“La gráfica de Uruguay y su historia” (Uruguayan Graphics History), Museo de Arte Contemporáneo de Yucatán MACAY, Merida, Mexico.

2013

“La gatera ideal” (The Ideal Starting Gate), Maroñas horse track. Montevideo, Uruguay.

“Obras en Esplendor II” (Works in Splendor), Esplendor Hotel. Montevideo, Uruguay.

“La imagen gráfica” (The Graphic Image), Fundación Unión. Montevideo, Uruguay.

2012

“20 en 30” (20 in 30). Anniversary Exhibition of Taller Peralta, Museo Gallino. Salto, Uruguay.

2010

Arte trastienda. Buenos Aires, Argentine.

2009

“3^{ra} Exposición Internacional de Grabado” (3rd International Print Exhibition), Centro Internacional de Grabado Xalubinia. Menorca, Spain.

“VI Bienal Internacional de Arte Siart” (VI International Siart Art Biennial). La Paz, Bolivia.

2008

“53 Premio Nacional de Artes Visuales Hugo Nantes” (53rd National Award of Visual Arts “Hugo Nantes”), Museo Nacional de Artes Visuales (MNAV). Montevideo, Uruguay.

2007

“Artistas por el Maciel” (Artists for Maciel Hospital). Montevideo, Uruguay.

2004

“Gráfica del Mercosur” (Graphics of Mercosur), Centro Cultural Caja de Granada. Spain.

“Grupo 433” (Group 433), Galería de la Ciudad Vieja. Montevideo, Uruguay.

“Estampa de grabadores” (Engravers’ Stamp), Sala Carlos Federico Sáez, MTOP. Montevideo, Uruguay.

2003

“Art from Uruguay”, Miami Dade Cultural Plaza. Miami, US.

“5 artistas, 5 técnicas” (5 Artists, 5 Techniques), Fundación Bank Boston. Santiago, Chile.

2002

“20 artistas gráficos” (20 Graphic Artists), Centro Cultural El Gallinero. Cuernavaca, Mexico.

2000

ArteBA. Buenos Aires, Argentine.

Bienal Cuixart (Cuixart Biennial). Córdoba, Argentine.

Grupo Aguafuerte (Etching Group), Molino de Pérez. Montevideo, Uruguay.

1999

“Amigos del Grabado” (Friends of Engraving), Libertad Libros. Montevideo, Uruguay.

1998

“VII Bienal de Primavera” (VII Spring Biennial). Salto, Uruguay.

Galería Vía Livia (Via Livia Gallery). Porto Alegre, Brazil.

“Salón de Artes Plásticas del Banco República” (Bank of the Republic Plastic Arts Salon). Montevideo, Uruguay.

“Premio 50 años del Estado de Israel” (50 Years of the State of Israel Prize). Montevideo, Uruguay.

“Concurso de Pintura de la Cámara de Industrias” (Chamber of Industries Painting Contest). Montevideo, Uruguay.

1996

“Once artistas contemporáneos de Uruguay” (Eleven Contemporary Artists from Uruguay), Project Contemporary Art Space, Wollogong, Australia.

“Artistas internacionales de Uruguay” (International Artists from Uruguay). PCL Exhibitions, Australia.

1994

“Apropiaciones. La otra mirada” (Appropriations. The Other Regard), Museo Municipal Juan Manuel Blanes. Montevideo, Uruguay.

“AmbientARTE”, Cabildo de Montevideo. Montevideo, Uruguay.

“Cinco artistas uruguayos” (5 Uruguayan Artists), University of Western Sydney. Sydney, Australia.

“25 años del Taller Clever Lara” (25 Years of Atelier Clever Lara), City Hall Atrium. Montevideo, Uruguay.

“Selección de artistas uruguayos” (Selection of Uruguayan Artists), Seattle and Washington, US.

“Premio Internacional de Pintura Fundación Batuz” (Batuz Foundation International Painting Prize), Fundación Sachsen. Museo Torres García, Montevideo, Uruguay.

1992

“El huevo de Colón” (Columbus Egg), Palme Haz Museum. Budapest, Hungary.

1990

Museo de Arte de Rio Grande do Sul. Porto Alegre, Brazil.

1988

“Muestra itinerante del Grupo Prisma” (Prisma Group Itinerant Exhibition), Uruguay.

“Premio Banco República” (Bank of the Republic Prize), Museo del Gaucho y la Moneda. Montevideo, Uruguay.

“Muestra itinerante de artistas uruguayos” (Itinerant Exhibition of Uruguayan Artists) (Kulttuurikeskus. Turku, Finland / Vanhan Galleria. Helsinki, Finland / Antic Ajuntament. Rubí, Spain / Ateneo de Rubí. Rubí, Spain / Sala de exposiciones Universidad de

Ginebra. Geneva, Switzerland / Sala de exposiciones de Ca N'ametller, Galerie Nesle. París, France / Museo Comercial de Maresme. Mataró, Spain / Sala de Armas de la Ciudadela. Pamplona, Spain / Borås Konstmuseum. Borås, Sweden).

1987

“José Pelayo y Pedro Peralta”, Contemporary Art Museum. Montevideo, Uruguay.

“Tercera Muestra Nacional de Plásticos Jóvenes” (3rd National Exhibition of Young Plastics), Cabildo de Montevideo. Montevideo, Uruguay.

“Ambientación: la historia de José Gabriel” (Settings: the History of Jose Gabriel), Galería Ciudadela. Montevideo, Uruguay.

“Bienal de Arte Joven” (Young Art Biennial), American Art Museum. Maldonado, Uruguay.

1986

“Exposición del Taller de grabado de David Finkbeiner” (David Finkbeiner’s Engraving Workshop Exhibition), Museo Nacional de Artes Visuales (MNAV). Montevideo, Uruguay.

Awards (selection)

Pollock-Krasner Foundation, Inc. Grant (2017)

Painting First Prize, 250 years of José Artigas’s birth, Presidency, Uruguay (2014)

First Prize, 3rd ISUSA Painting Contest. Uruguay (2011).

First Prize, Tres Cruces Murals Contest, Taller Peralta. Montevideo, Uruguay (2010).

Honourable Mention, Atlante International Engraving Prize. Spain (2009).

Morosoli Prize to Artistic Trajectory. Silver Medal of Engraving Section. Minas, Uruguay (2004).

Athenaeum Prize: Silver Medal of Engraving Section, Athenaeum of Montevideo, Uruguay (2004).

Painting First Prize, 50 Years of the State of Israel, B’nai B’rith Uruguay (1998).

Special Prize, Centenary of the Bank of the Republic Painting Salon, Uruguay (1996).

Engraving First Prize, Bank of the Republic Plastic Arts Salon, Uruguay (1996).

Other Awards and Grants

2013

San José Municipality Prize, 4th ISUSA Painting Contest. Uruguay.

2009

Funding Grant from the Ministry of Education and Culture: Itinerant Engraving Workshops: San Carlos, Mercedes, Rivera y Salto, Uruguay. Black Dog Group.

2004

2nd Prize, Echagüe Foundation: National Painting Biennial. Montevideo, Uruguay.

2001

Engraving Prize, Something Special Yearly Art Contest. Montevideo, Uruguay.

1999

Prize of the Biennial "Peñarols' Fans in Arts".

Engraving First Prize, Rotary Club Pocitos. Montevideo, Uruguay.

1998

Mention, Chamber of Industries Painting Contest.

1996

Special Mention, Mortgage Bank of Uruguay Prize.

3rd Prize, Artistic Christmas Trees Contest. Punta Carretas Shopping Center.

1988

3rd Prize and Honourable Mention, Bank of the Republic, Uruguay.

Honourable Mention, Young Art Biennial. Museo de Arte Americano de Maldonado, Uruguay.

1987

3rd National Young Plastics Award.

Honourable Mention, Uruguayan-Brazilian Cultural Institute Prize.

International Art Critics Association (Uruguayan Branch) Selection. Categories: Revelation and Installation.

Public Collections

Museo Nacional de Artes Visuales (MNAV), Montevideo, Uruguay.

Museo Rally, Maldonado, Uruguay.

Museo de Arte de Rio Grande do Sul (MARGS), Porto Alegre, Brazil.

Museo de las Américas, Cuartel de Ballajá, San Juan, Puerto Rico.

Museo Nacional del Grabado, Minas, Uruguay.

Fundación Itaú, Montevideo, Uruguay.

Intendencia de San José, Uruguay.

Colecciones privadas de Argentine, Brazil, Spain, Puerto Rico, United States, Sweden, Japan, Uruguay, among others.

Bibliography, Press and Correspondence

- Malena Rodríguez Guglielmone, " Pedro Peralta: Hacer arte para mantenerse vivo" (Pedro Peralta: Making Art to Stay Alive). Dossier, September, 2016.
- Fabián Muro, "Con el alma entre Suecia y Uruguay" (With the Soul Between Sweden and Uruguay), El País, 8 de octubre de 2015.
- Alicia Haber, "Pedro Peralta: yo quiero pintar y puedo a ese José del Hervidero" (Pedro Peralta: I want to paint (and I can) José del Hervidero). El País, December 20th, 2014 y Arte de América Latina, December 19th, 2014.
- Pedro Da Cruz, "La obra multifacética de Pedro Peralta" (The Multi-Faceted Work of Pedro Peralta). Dossier, July, 2014.
- S/F, "Pedro Peralta, virtuoso artista uruguayo, expone en el Museo Nacional de Artes Visuales" (Pedro Peralta, Virtuous Uruguayan Artist exhibits at the National Visual Arts Museum). La República, June 19th, 2014.
- Alicia Haber, "El poder fabulador de Pedro Peralta" (Pedro Peralta's Fabler Power). Semanario Alternativas, June 27th, 2014.
- Alicia Haber, "Pedro Peralta dialoga con la historia del arte" (Pedro Peralta Dialogues with the Art History). El País, June 7th, 2014.
- Pedro Da Cruz, "Peralta: del hiperrealismo a la fantasía" (Peralta: From Hyperrealism to Fantasy). El País, June 10th, 2014.
- Rimer Cardillo, "El artista descubriendo" (The artist discovering), text for the catalogue of "The graphic image", Montevideo, Uruguay.
- Alicia Haber, "Pedro Peralta: una poética de exuberancias" (Pedro Peralta: A Poetics of Exuberancies), curator's text. Exhibition catalogue MNAV, 2014.
- Clever Lara, "Pensar haciendo" (Think by Doing), text. Exhibition catalogue MNAV, 2014.
- Valentín Trujillo, "Tres décadas para Peralta" (Three Decades for Peralta). El Observador, June 3rd, 2014.
- S/F, "10 años en la carrera de emocionarte" (10 Years in the Race of Thrilling You). El Diario, June 24th, 2013.
- Patricia Pujol, "Salvador Dalí, el surrealista" (Salvador Dali, The Surrealist). Revista Sala de Espera, May 13th, 2013.

- Nelson Di Maggio, "Artes Visuales en Uruguay, Diccionario crítico" (Visual arts in Uruguay, the Critic's Dictionary), ISBN 978-9974-99-156-9, Montevideo, Uruguay, 2013.
- Walter Fumero, "Los ganadores del concurso ISUSA exponen pinturas" (The Winners of Isusa Contest Exhibit their Paintings). El Acontecer, October 17th, 2012.
- S/F, "Pedro Peralta y sus alumnos exponen en el Museo Gallino" (Pedro Peralta and His Students Exhibit at Museo Gallino). La Prensa, June 28th, 2012.
- Jorge Abondanza, "Una docena de pintores para mirar durante un año" (A Dozen Painters to Look at During a Year). El País, December 23rd, 2011.
- Malena Rodríguez Guglielmo, "El arte en la sangre" (Art in the Blood). Dossier, May/June, 2010.
- S/F, "Taller itinerante y exposiciones de grabado: proyecto premiado por Fondos Concursables para la Cultura" (Itinerant Workshop and Print Exhibitions: Funding Grant from the Ministry of Education and Culture Awarded Project). El Pueblo, May 15th, 2010.
- Pablo Thiago Rocca, "El retorno de la alegoría" (The Return of Allegory). Dossier, July/August , 2008.
- S/F, "El estilo de la perplejidad" (The Style of Perplexity). Brecha, June 26th, 2008.
- Nelson Di Maggio, "Encuentros y desencuentros" (Encounters and Disagreements). La República, June 23rd, 2008.
- Hugo Achugar, "Planetas sin boca, escritos efímeros sobre arte, cultura y literatura" (Mouthless Planets, Ephemeral Writings on Art, Culture and Literature). Editorial Trilce, ISBN 9974323592, Montevideo, Uruguay, 2004.
- Alicia Haber, "Arte uruguayo con espíritu viajero" (Uruguayan Art with a Traveler Spirit). El País, March 14th, 2004.
- Alicia Haber, "El humor y los vuelos fantásticos" (Of Humor and Fantastic Flights). El País, February 2nd, 2003.
- Elisa Cárdenas, "La escena plástica uruguaya va al banco" (The Uruguayan Plastic Scene goes to the Bank). El Mercurio (Chile), 2003.
- Alicia Haber, "La imaginería pictórica" (The Pictoric Imagery). El País, January 25th, 2004.
- S/F, "Masi, Flores y Peralta van a Washington" (Masi, Flores and Peralta go to Washington). El Observador, April 29th, 2002.
- S/F, " Masi, Peralta, Donner". Arena Cultural (Chicago), August, 2002.
- Sasha Stroman, "Iconografía desde Uruguay" (Iconography from Uruguay). Escenografía (Puerto Rico), June 15th, 2002.
- Tatiana Pérez Rivera, "Figuraciones uruguayas" (Uruguayan figurations). El Nuevo Día (Puerto Rico), June 15th, 2002.

- Pablo Thiago Rocca, "Pecados Capitales" (Capital Sins). Brecha, November 15th, 2002.
- S/F, "Peralta: en el taller se privilegia la integración" (Peralta: Integration is Privileged at the Atelier). El Observador, December 15th, 2002.
- Alicia Haber, "El creador del barroco terraja" (The Creator of Tacky Baroque). El País, December 1st, 2002.
- Elisa Roubaud, "Exposición en Montevideo. Pedro Peralta" (Exhibition in Montevideo: Pedro Peralta). Arte al día (Argentine), January, 2001.
- José Saramago, Carta agradecimiento (Gratitude letter). Lanzarote (Portugal), February 16th, 2001.
- S/F, "Elegantes anacronismos" (Elegant Anachronisms), La República, August 6th, 2001.
- Marcela Berthet, "Ganadores al descubierto" (Winners Uncovered). Búsqueda, November 11th, 1999.
- Rafael Squirru, "Figuración en las dos orillas"(Figuration at the Two Banks). La Nación (Argentine), September 26th, 1999.
- S/F, "Los viajes de Pedro" (Pedro's Voyages). Búsqueda, January 21st, 1999.
- Diana Cariboni, "La vida en una mesa" (Life on a Table). El Observador, November 20th, 1997.
- Nelson Di Maggio, "Premio Batuz" (Batuz Prize). La República, March 17th, 1997.
- Olga Lanaudie, "Héroes y villanos en alpargatas" (Heroes and Villains in Espadrilles). Text for exhibition catalogue of "Tacky Baroque", 1996.
- Alfredo Torres, "Absurdos cotidianos" (Everyday's Nonsenses). Posdata, June 28th, 1996.
- Macarena Langleib, "El derecho a ser un incomprendido" (The Right to be Misunderstood). El Observador, June 5th, 1996.
- S/F, "Excelentes dibujos de Pedro Peralta" (Excelent Drawings from Pedro Peralta). La Mañana, March 12th, 1996.
- Ximena Narea, "La opción por la fantasía" (The Option for Fantasy) . Liberación (Malmö, Sweden), September 4th, 1992.
- Ángel Kalenberg, "Arte Uruguayo y otros" (Uruguayan Art Et Al.). Edición Galería Latina, 1990, 304 pages.
- Mayling Carro Amorín, "Atrapando la fugacidad del tiempo" (Apprehending the Time Fugacity). El País, April 9th, 1989.
- Clemente Padín, "Una pintura vinculada a los problemas sociales" (A Painting linked to Social Problems). La Hora, November 2nd, 1985.
- Eduardo Varnazza, "Peralta en Casa del Autor". El Día, August 25th and 26th, 1983.

TV

- Pincho Casanova, The Plastic Monitor, Epoch III Program 13, Pedro Peralta at the MNAV, TNU (National Televisión of Uruguay), 2014.
- Gustavo Fernández, "Anthological Exhibition of Pedro Peralta" The morning of TNU, June 26th, 2014.
- Camila Cibils, Interview for "Salí", Channel 20. Uruguay, June 19th, 2014.
- Pincho Casanova, The Plastic Monitor, Epoch III Program 7, Pedro Peralta, TNU, 2009.

WEB

- Joaquín Moreira Alonso, "The Hermeneutic problem in Contemporary Arts", Vouyart.com, January, 2017.
- S/F, "The Uruguayan Artist Pedro Peralta Exhibits Prints in San Carlos Cloister". Page of the Catholic University of Valencia, October 7th, 2016.
- Lilia Muniz, "Pedro Peralta: The Artist that Banished Sadness through its Paintings" liliamuniz.com, September 27th, 2016.
- Francisco G. Expósito, "Pedro Peralta". Por amor al arte Blog, September 3rd, 2016.
- Bruno Gariazzo, "Interview to Vladimir Muhvich". Entrevistarte Blog, July 27th, 2016.
- S/F, "Opening of the exhibition of drawings and prints by plastic artist Pedro Peralta" Page of the Foreign Affairs Ministry, May 7th, 2016.
- Gorki Bollar, "Pedro Peralta". Amsterdam South Magazine, Nº 12, Amsterdam, Netherlands, 2015.
- Javier Fuentes, "Uruguayos XXIII: Pedro Peralta". El hurgador (Arte en la red), August 25th, 2014.
- Daniel Benoit, "Touring exhibitions: The ideal Starting Gate ", asesordarte.blogspot , December 23rd, 2013.
- Sandra Gutiérrez Alvez, "Pedro Peralta and the Black Dog Workshop", El laberinto del Unicornio.blog, August 11th, 2010.

Catalogue of "Pedro Peralta" 2014 exhibition: <http://mnav.gub.uy/catpdf/peralta.pdf>

Artist web site: www.pedroperaltaduarte.com

